








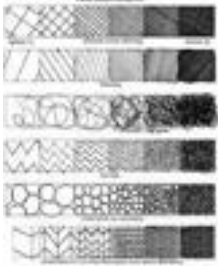






<b>Year 3</b>	<b>SEQUENCE OF LEARNING</b>					
<b>Autumn Term 1 2023</b>	<b>Enquiry Question: How did prehistoric people live in harmony with nature?</b> <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	<b>Harmony Principle: Oneness</b> <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	<b>Great Work: Stone Age Day celebration</b> <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride. The outcome can be shared so we need to adjust our thinking in the current situation.</i>					
	<b>Partners in Learning: Xtreme Falconry</b> <i>Who can enrich and add value to an enquiry?</i>					
	<b>Sustainability theme: Protecting their natural environment - pond</b> <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	<b>Weekly Questions</b> A series of questions that take the children on a journey towards a meaningful outcome.					
<b>Question</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
<b>Literacy Texts</b>	Fly Eagle Fly An African Tale		Non-Chronological reports -Eagles		Ug	
<b>Spelling NNS</b>	Suffixes -es, -er, -ed, -ing	Prefix - un, dis  Contractions	Spelling strategies	'ei' - vein 'eigh' - eight 'aigh' - straight 'ey' - they	Spelling strategies	Homophones

Maths (scheme)	MNP - Place Value, Addition and Subtraction					
<b>Geometry Architecture</b>	Notre Dame in Paris 	The Modern Bramante Spiral Staircase. Vatican Museum 	Fibonacci - <b>Lindsay Jones Lindsey, Fibonacci Spiral, 2012</b> 	Walt Disney Concert Hall Frank Gehry 	The Sagrada Família 	Sydney opera house 
<b>Outdoor Learning Shelters</b>	What makes a strong structure for a shelter? (coloured sticks)	What other structures are possible for shelter building? (coloured sticks)	How can we work together as one to design our own shelter? (forest school resources)	How can we work together as one to make our own shelter?	What would a typical Stone Age day be like in and around their shelters? (making fires)	What would a typical Stone Age day be like in and around their shelters? (pretend hunt)
<b>Pond Oneness</b>	Can you describe the colours found at the pond? 	Looking closely in the pond area, what can you see?	Listening carefully in the pond area, what can you hear?	Using your sense of smell, can you identify plants?	How does the pond help us in moments of mindfulness?	What lessons can we learn from the pond about global oneness?
<b>Science Humans</b>	What does a healthy diet look like for humans and other animals?	What do different animal skeletons have in common?	Do all living things have a skeleton?	What role does a skeleton play in living things?	How does our skeleton help us move?	Why are muscles in pairs?
<b>Art and Design</b>	How can I create	How can I	How do we	Which colours	Can I create a	Can I create my

<p><b>Prehistoric art</b></p> 	<p>line, tone and texture with a variety of drawing materials?</p> 	<p>create tone using lines and marks?</p> 	<p>know what prehistoric art looked like? What can the signs and symbols be telling us about that time? How did prehistoric people make paint and markings?</p> 	<p>were used in prehistoric art? How can we make a palette of paints and colours like them using natural materials?</p> 	<p>prehistoric design using mark making similar to those in Lascaux? Can my design tell a story?</p>	<p>own prehistoric style artwork using a natural colour palette and a variety of prehistoric signs and symbols?</p> 
<p><b>DT Round House</b></p> 	<p>What different structures did prehistoric man live in?</p>	<p>Where round houses fit for purpose? (materials)</p>	<p>Can you design a round house for a prehistoric family to be safe in?</p>	<p>Can you make your roundhouse using natural materials?</p>	<p>Can you make your roundhouse using natural materials?</p>	<p>How could you improve your house?</p>
<p><b>Music</b></p>	<p>Can you feel the beat?</p>	<p>How can we respond to the music?</p>	<p>Can you create movements to match the sound?</p>	<p>What will the beat detective find?</p>	<p>Can you create a song using the same beat?</p>	<p>How do we change the speed of the beat?</p>
<p><b>Computing (scheme)</b> Rising Stars - We Are Programmers</p>	<p>What is an animation?</p>	<p>How do we create a storyboard?</p>	<p>How do we create a character and background on Scratch?</p>	<p>How can we animate our characters?</p>	<p>How do we add sound to our animations?</p>	<p>Can we edit our programming to improve our animations?</p>

<b>History</b>	When in British history was the Stone Age?	In order to survive, what would a Stone Age person need?	How does daily life in the Stone Age compare with today?	What was the purpose of Stonehenge?	How did the discovery of copper change life for Prehistoric people?	Why was the Bronze Age a better time to live?
<b>PE</b>	How do we play a game together as part of a team? Why are following the rules of a game an important aspect of playing sport?	How can we be successful when throwing a ball over different distances and can we vary these types of throws?	What do we need to be aware of when catching and receiving a ball whilst in a stationary position and also when moving?	Can we begin to develop attacking and defending positions within our team?	As a team, can we begin to develop team tactics within our game play?	What can we do to adapt our play to make sure that everyone in our team is included? How can we encourage each other to improve our performances?
<b>RSHE</b>	Jigsaw - Being me in my world					
<b>RE</b>	Why is Diwali important to Hindus?	What do Hindus do to celebrate Diwali?	What symbolises Diwali?	Where do people celebrate Diwali?	How do families celebrate Diwali? (Food)	How does celebrating Diwali bring a sense of belonging?